

***CRP 332 Urban Policy Research Seminar***  
**Tues/Thurs: 2:55-4:10**  
**W. Sibley 208**

Dr. Ruth Sinton  
108 W. Sibley Hall  
Office Hours: By appointment

Fall 2006 Syllabus

**Course Description:**

The purpose of this course is to provide students with in a collaborative academic learning opportunity in an informal academic setting to translate the internship/field work experience into compelling written documents suitable for a scholarly and/or popular audience.

**Course requirements:**

Students are expected to attend all class meetings, and actively engage in discussions, and take responsibility for helping to shape and lead discussions. Class meetings will involve conversations around assigned readings, studying the research and writing processes, and constructively critiquing each other's work. In the final week, each student will present an oral interpretation of completed work to the class.

In compliance with the Cornell University policy and equal access laws, I am available to discuss appropriate academic accommodations that may be required for students with disabilities. Requests for academic accommodations are to be made during the first three weeks of the semester, except for unusual circumstances, so arrangements can be made.

All documents submitted for academic credit will be each student's own work. Each assignment is due in class on the date indicated. Hard copies of late papers should be delivered to Ruth Sinton's mailbox located in 106 W. Sibley. Papers submitted after the due date will be reduced by a half letter grade for each day late.

**Required Readings:**

The following required readings are available on Amazon.com and on reserve in the Fine Arts Library:

- Becker, Howard S. Writing for social scientists: How to start and finish your thesis, book, or article. Chicago: University of Chicago Press, 1986.
- Elbow, Peter. Writing with Power: Techniques for mastering the writing process. New York: Oxford University Press, 1998.

Additional assigned articles are on Blackboard and on reserve in the Fine Arts Library.

<b><u>Grading:</u></b>	<b>% Grade</b>	<b>Date Due</b>
Class participation	20%	
Reflection	5%	Sept. 7
Proposal	10%	Sept. 14
Literature Review	2.5%	Sept. 28
Methodology	2.5%	Oct. 5
Outline	10%	Oct. 12
Draft	20%	Oct. 26
Final presentation and submission	30%	Nov. 28 & 30

**Class Schedule:**

**Week 1**

**Introduction**

Handouts: Reflection  
Op. Ed. Pieces  
Online Searching  
Tips on Developing a Research Question  
Research Methods Guidelines

**Week 2**

**Research and the Writing Process**

Reflection Assignment Due AND Proposal assignment given

**Becker.** Writing for social scientists. Chapter 1

**Elbow.** Writing with power. Chapters 1 & 2

Handouts: Guidelines for Producing: the Research Proposal  
Guidelines for an Article for Scholarly Publication  
Guidelines for an Article for a Popular Publication  
Guidelines for an Op-ed Piece.  
Publication Examples  
Popular articles

**Week 3**

**Resources and Sources: The Library and Internet**

Proposal assignment due

Social Science Journals

Handouts: Literature Review Assignment

Scholarly pieces

Annotated Bibliography Examples

**Week 4**

**Literature Review: Connecting your work to a larger body of knowledge**

Publication selection due

**Becker.** Chapter 8

Handout: Discussion Schedule Sheet

Guidelines for Leading a Discussion

**Week 5**

**Research Methods**

Lit Review assignment due

Lit Review discussion #1

**Adranovich, G. and Riposa.** "Research design", Chapter 4

Handouts: Research Inventory

An Overview of Research Methods

Guidelines for Producing the Methodology Assignment

- Week 6 Expository Writing**  
Methodology assignment due  
Outline assignment given  
Literature review discussion #2  
**Becker.** Chapter 2.  
**Elbow.** Part VI, Intro., Chapters 25, 26  
Handout: Visualizing Data  
Guidelines for Producing an Outline
- Week 7 Outlining the Paper/Presenting Information Graphically**  
Literature review discussion #3
- Week 8 Organizing the Paper/Writing a First Draft**  
**Becker.** Chapter 3  
**Flower.** “Organizing ideas”  
Outline due  
Handouts: Guidelines for Preparing a Draft Paper  
Guidelines for Providing Peer Feedback (2)
- Week 9 Constructive Criticism and Rewriting the Draft**  
Draft articles due  
Peer Feedback session #1  
**Becker.** Chapter 4  
**Elbow.** Part I: Chapters 3, 4, 5, 6
- Week 10 Revising the Draft for Intended Audience**  
Peer Feedback #2  
**Elbow.** Part III: Intro, Chapters 12, 13, 14, 15, 16  
**Flower.** “Designing for a reader.”
- Week 11 Copy-editing.**  
Peer Feedback session #3  
**Elbow.,** Part IV: Intro, Chapters 17, 18, 19 20; Part V: Intro.
- Week 12 Preparing for Oral Presentations**  
Anderson. “Preparing oral presentations” and “Making Oral Presentations”  
Handout: Guidelines for Oral Presentations
- Nov. 23 NO CLASS**
- Nov. 28 & 30 Oral Presentations**  
Final articles due